



The Collegiate Church of the Holy Cross & the Mother of Him who hung thereon, Crediton

Choral Scholarship Job Description

The Choral Scholar works alongside the Rector, Director of Music and Assistant Organist to provide appropriate music for Divine Service. He/She is immediately responsible to the Director of Music.

Each Scholarship lasts for one year, which is subject to renewal after that period, in consultation with the Rector and Director of Music.

Duties

The Choral Scholar's duties include:

Attending choir practices, as required (usually Tuesdays 5.45pm–7pm and Fridays 6pm–8.45pm).

Assisting the Director of Music in the individual training of theory to singers (either adult or junior choristers), or helping individuals learn their voice parts, as required. The role of the Choral Scholars at Crediton is to support the work of the choir and help maintain the standard of music making in the church, in the process of which it is hoped that they themselves will become more confident and proficient as musicians.

The Scholars will also be expected to take rehearsals and direct the choir occasionally and to help with minor administration as necessary, e.g. photocopying etc. They may also be asked to meet visiting musicians if the Director of Music or Assistant Organist are unable to.

As well as developing his/her choral and directing skills, the Choral Scholar is also encouraged to develop their solo repertoire. To that end, each Scholar is required to give a short public recital (c. 30 minutes) at Crediton Church during their tenure.

Choral Scholars may be required to direct for weddings and funerals, for which a separate fee is payable.

Attendance

These Scholarships are designed to fit loosely around the Academic year, so we would therefore not expect the Scholars to attend during the main summer vacation.

The Scholars are expected to attend on major feast days including Holy Week and the Easter Triduum in addition to special occasions such as cathedral visits, the Advent and Christmas carol

services, broadcasts etc., in consultation with the Director of Music. Organ Scholars are not expected to attend Midnight Mass or Christmas Day services.

The minimum Sunday attendance for one year is 35 weeks.

The Choral Scholar may use the organ or piano for their private practice, if they wish, at a time mutually agreeable between the Director of Music and Assistant Organist and not during Divine Service.

Remuneration

The Scholars are currently paid £825 per year in three separate installments: £275 at the end of each term.

Extra fees for weddings/funerals/memorial services etc. are paid on an *ad hoc* basis.

The period of the Scholarship is one year (12 months from the agreed starting date) and is renewable subject to the agreement of the Rector and Director of Music (in consultation with the Choir Committee and Assistant Organist).

SM 16/iv/10.